

ROSE IN THE BUD

SONG

WORDS BY

PERCY J. BARROW

MUSIC BY

DOROTHY FORSTER

PRICE 40 CENTS
NET
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FOR THE COUNTRIES OF NORTH AMERICA

CHAPPELL - HARMS, INC.
NEW YORK

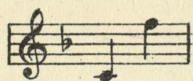
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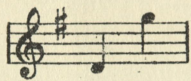
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BY THE COMPOSER OF "ROSE IN THE BUD"

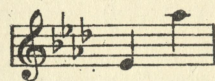
No. 1 in F



No. 2 in G



No. 3 in Ab



LOVE'S FIRST KISS

Song

Words by
EDWARD LOCKTON

Music by
DOROTHY FORSTER

REFRAIN

Love's first kiss! Just for this My heart —

a tempo

— pleads to you now! Because I long to bring the

sun - shine In - to your life with mag - ic dreams di - vine!

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ROSE IN THE BUD.

Rose in the bud,

The June air's warm and tender,

Why do you shrink your petals to display?

Are you afraid to bloom in crimson splendor

Lest someone come and steal your heart away?

Rose in the bud,

The evening sun is sinking,

Wait not too long and trifle not with fate;

Life is so short and love is all, I'm thinking.

Love comes but once, and then, perhaps, too late.

Percy J. Barrow.

ROSE IN THE BUD

Song

Words by
PERCY J. BARROW

Music by
DOROTHY FORSTER

Moderato con dolore

PIANO

mf Smoothly

con Ped.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato con dolore' and the dynamics are 'mf Smoothly' with 'con Ped.' (con peditale).

mf

Rose in the bud, The June air's warm and ten - der,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'Rose in the bud, The June air's warm and ten - der,'. The piano accompaniment is marked 'mf'.

Why do you shrink your pet - als to dis - play?.....

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Why do you shrink your pet - als to dis - play?.....'. The piano accompaniment continues with the same 'mf' dynamic.

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Are you a - fraid to bloom in crim - son

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "Are you a - fraid to bloom in crim - son". The piano accompaniment features a series of chords and melodic lines in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

splen - dour..... Lest someone come and steal your heart a -

rit.

colla voce

The second system continues the musical score. The vocal line has the lyrics "splen - dour..... Lest someone come and steal your heart a -". Above the vocal line, the instruction "rit." (ritardando) is written. The piano accompaniment includes the instruction "colla voce" (in voice) over a section of the right hand. The piano part continues with complex chordal textures and melodic fragments.

way ?

pp a tempo

The third system shows the piano accompaniment for the phrase "way ?". The vocal line is empty. The piano part begins with the instruction "pp a tempo" (pianissimo, at tempo). The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

Rose in the bud, The eve - ning sun is

pp

The fourth system contains the vocal line with the lyrics "Rose in the bud, The eve - ning sun is". The piano accompaniment starts with the instruction "pp" (pianissimo). The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs).

accel.

sink - ing, Wait not too long and tri - fle not with

accel.

rit. *a tempo*

fate; Life is so short and love is

rit. *a tempo*

rit.

all, I'm think - ing..... Love comes but once, and

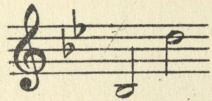
colla voce

then, per - haps, too late.

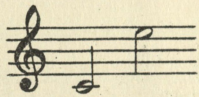
pp rit. *pp* *L.H.*

THE BALLAD SENSATION OF THE SEASON

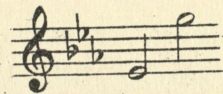
No. 1 in Bb



No. 2 in C



No. 3 in Eb



ONE LITTLE DREAM OF LOVE SONG

Words by
HAROLD SIMPSON

Music by
WESTELL GORDON

REFRAIN

p

One lit - tle dream of Par - a - dise, One lit - tle smile from

cresc. molto

lov - ing eyes, One lit - tle gold - en hour with you In the

cresc. molto

p

land where our dreams come true. One lit - tle place where laugh - ter lies, We

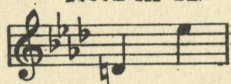
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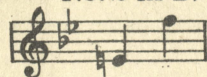
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ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER

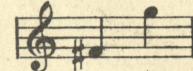
No. 1 in A \flat



No. 2 in B \flat



No. 3 in C



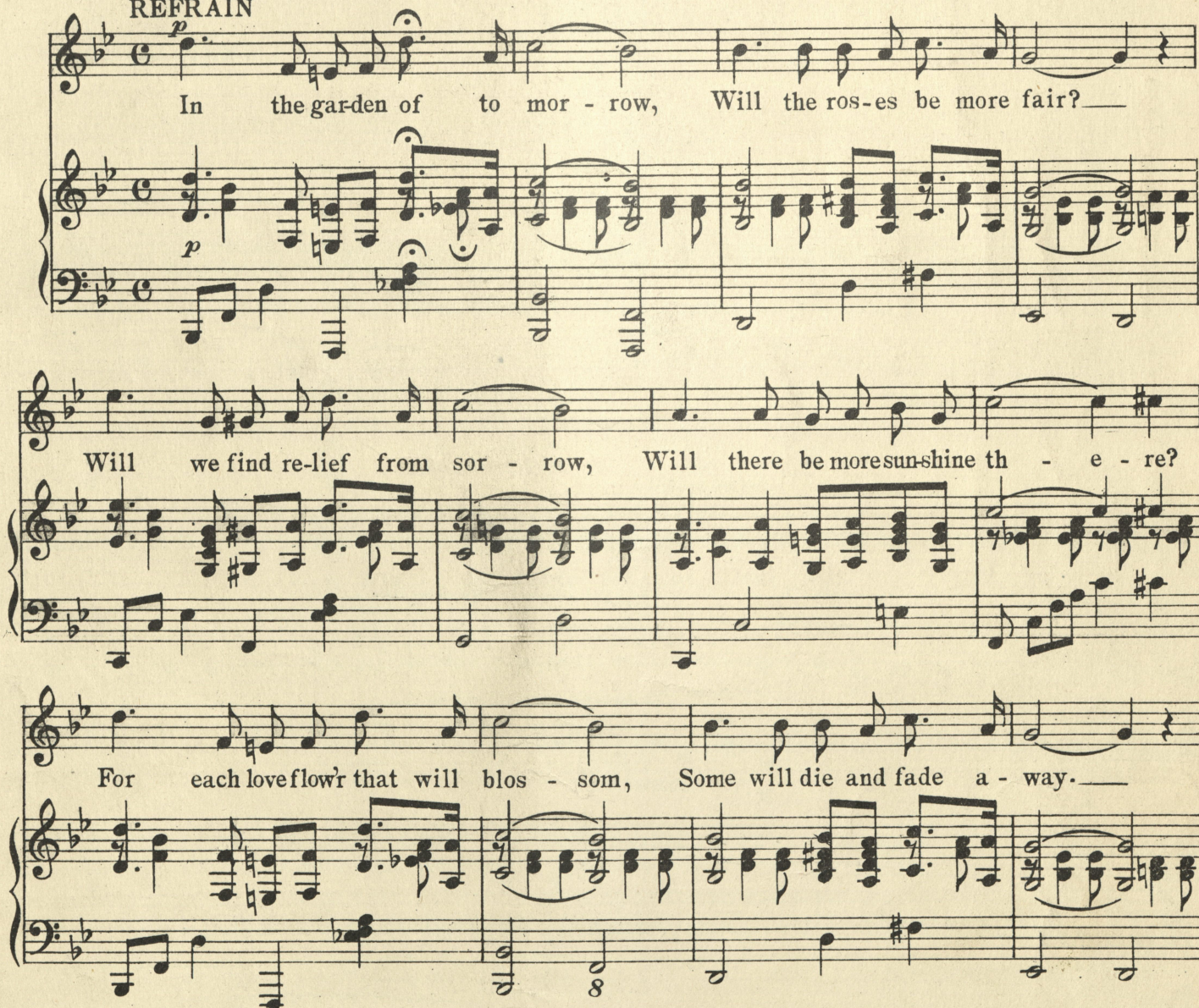
IN THE GARDEN OF TO-MORROW

Words by
GEO. GRAFFE Jr.

Song

Music by
JESSIE L. DEPPEN

REFRAIN



In the garden of to mor - row, Will the ros-es be more fair? —

Will we find re-lief from sor - row, Will there be more sunshine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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